

SITKOVETSKY TRIO

Wu Qian piano

Alexander Sitkovetsky violin

Isang Enders cello

The Sitkovetsky Trio has established itself as an exceptional piano trio of today. Their thoughtful and committed approach have brought the ensemble critical acclaim and invitations to renowned concert halls around the world including the Amsterdam Concertgebouw, Frankfurt Alte Oper, Palais des Beaux Arts, Musée du Louvre, l'Auditori Barcelona, Wigmore Hall or Lincoln Center New York.

Recently the Sitkovetsky Trio received the Chamber Music Award of the BBC Music Magazine. Furthermore they are first prize-winners of the International Commerzbank Chamber Music Award and recipients of the NORDMETALL Chamber Music Award at the Mecklenburg-Vorpommern Festival, as well as the Philharmonia-Martin Chamber Music Award. They have been supported by the Hattori Foundation, the Musicians Benevolent Fund, the Fidelio Trust and the Swiss Global Artistic Foundation. Last season, the Sitkovetsky Trio received a generous funding from the Initiative Musik as part of the Neustart Kultur programme launched by the German government.

In 2014, the Sitkovetsky Trio released their first recording for BIS Records with works by Smetana, Suk and Dvořák to much critical acclaim. This led to further releases of works by Brahms and Schubert on the Wigmore Live Label and another recording for BIS of Mendelssohn Trios, as well as Beethoven's Trios, Op. 1 and Op. 70, and Allegretto in B-flat major for Piano Trio, WoO 39. The album received a Diapason d'Or ARTE and was released as Vol. 1 of a complete Beethoven cycle. In July 2021, the Trio's fifth album-- Ravel Trio and Saint-Saëns Trio No. 2-- was released to great critical acclaim and received a Supersonic Award from Pizzicato Magazine.

Highlights of the 2023/2024 season include concerts at the Vienna Konzerthaus, the Brucknerhaus Linz, the Cologne Philharmonie and the Elbphilharmonie. They are also on tour in the USA and Italy and will perform Ludwig Van Beethoven's Triple Concerto with the Staatstheater Darmstadt and the Munich Symphony Orchestra.

Alexander Sitkovetsky is playing the 1679 'Parera' Antonio Stradivarius Violin, kindly loaned to him through the Beare's International Violin Society by a generous sponsor; Isang Enders is playing a cello by Carlo Tononi (Venice, 1720) which has been kindly loaned by the J. & A. Beare Violin Society.

Ivy Artists, 2024