

QUATUOR VAN KUIJK

Nicolas Van Kuijk violin
Sylvain Favre-Bulle violin
Emmanuel François viola
Anthony Kondo cello

"Style, energy and a sense of risk. These four young Frenchman made the music smile" - The Guardian

The Van Kuijk Quartet's international accolades boast First Prizes at the Wigmore Hall International String Quartet competition and the Trondheim International Chamber Music Competition. They were laureates of the Aix-en-Provence Festival Academy, BBC New Generation Artists as well as ECHO Rising Stars touring all over Europe.

Following such high success early in their career, the ensemble is an established presence at major international venues, performing at venues such as Wigmore Hall, Philharmonie de Paris, Tonhalle Zurich, Wiener Konzerthaus, Concertgebouw Amsterdam, Berliner Philharmonie, Kölner Philharmonie, Elbphilharmonie Hamburg, Gulbenkian Lisbon and Konserthuset Stockholm. They are regular guest at festival all over the world including BBC Proms, Verbier, Aix-en-Provence, Montpellier/Radio France, Evian, Stavanger and Trondheim, Haydn/Esterházy and the Eilat Festival.

Upcoming tours the Van Kuijk will make highly anticipated debuts at Carnegie Hall New York, Sydney Opera House, Melbourne Recital Centre and Shanghai Symphony Hall.

The Van Kuijk Quartet records exclusively for Alpha Classics. Their debut recording, Mozart, was released to outstanding critical acclaim - CHOC de Classica, DIAPASON D'OR DECOUVERTE. Following celebrated discs of Debussy and Ravel, and Schubert, they return their exploration of Mozart with two further releases this season.

The Van Kuijk Quartet was resident at Proquartet, Paris, where they studied with members of the Alban Berg, Artemis, and Hagen quartets. Having taken their first steps as students of the Ysaye Quartet, the quartet have since worked with Günter Pichler at the Escuela Superior de Música Reina Sofía in Madrid, supported generously by the International Institute of Chamber Music, Madrid.

The Van Kuijk Quartet is supported by Pirastro and SPEDIDAM and is grateful to Anima Music Foundation and Mécénat Musical Société Générale for their sponsorships.

Nicolas Van Kuijk plays on a G.B. Guadagnini, generously loaned by Anima Music Foundation; Sylvain Favre-Bulle plays a Luigi Galimberti; Emmanuel François plays on a Charles Coquet and Anthony Kondo on a David Tecchler.

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