

DANIEL RAISKIN, CONDUCTOR

“Daniel Raiskin is clearly a musician of sensibility, well versed in his craft; a further example perhaps of one last great gift of the old Soviet Union, the rigour and distinction of its conducting schools” - David Gutman, Gramophone

A son of a prominent musicologist, Daniel Raiskin grew up in St. Petersburg. He attended the celebrated conservatory in his native city and continued his studies in Amsterdam and Freiburg. First focusing on violin and viola, he got inspired to take up the baton by an encounter with teacher Lev Savich. He also took classes with Mariss Jansons, Neeme Järvi and Milan Horvat.

Since the 2018/19 season, Raiskin has Music Director of the Winnipeg Symphony Orchestra and since 2017/18 he is Principal Guest Conductor of the Belgrade Philharmonic Orchestra. He was Principal Guest Conductor of the Orquesta Sinfónica de Tenerife (season 2017/18), Chief Conductor of the Staatsorchester Rheinische Philharmonie in Koblenz (2005-2016) and held the same title with the Artur Rubinstein Philharmonic Orchestra in Łódź (2008-2015).

Regular guest engagements include the Athens State Orchestra, Estonian National Symphony Orchestra, Hong Kong Sinfonietta, Iceland Symphony Orchestra, Japan Century Symphony Orchestra, Mariinsky Orchestra, Moscow Philharmonic Orchestra, National Symphony Orchestra Taiwan, NFM Wrocław Philharmonic, Orchestre National de Belgique, Orchestre National de Lyon, Orquesta Sinfónica Nacional de México, Osaka Philharmonic Orchestra, RTV Slovenia Symphony Orchestra, and the Swedish Chamber Orchestra.

His appearances in the opera house have included Carmen directed by Calixto Bieito for the Dutch company Opera Zuid, and at the Theater Koblenz, where he also conducted Shostakovich's The Nose. Raiskin conducted the Minsk Orchestra in an acclaimed production of Mozart's Don Giovanni at the Opera Festival 2011 in St. Margarethen/Austria.

Among the major soloists with whom Daniel Raiskin has appeared are Emanuel Ax, Martin Fröst, Alban Gerhardt, Vadim Gluzman, Natalia Gutman, Alexei Lubimov, Albrecht Mayer, Daniel Müller-Schott, Olli Mustonen, Julian Rachlin, Benjamin Schmid, Julian Steckel, and Alexei Volodin.

Recent recordings include Mahler Symphony No. 3 and Shostakovich Symphony No. 4 with the label AVI, both to great critical acclaim. His recording with cello concertos by Korngold, Bloch and Goldschmidt with Julian Steckel received an Echo Klassik Award.

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