ANTJE WEITHAAS, violin & conductor

Awarded the OPUS Klassik 2025 as *Instrumentalist of the Year* Antje Weithaas is a truly distinguished musical personality of our time. What makes her one of the '*great violinists of our time*' - Fono Forum - goes further. It is the depth and sincerity of an artistically mature, consciously shaped career, supported by long-standing partnerships, interpretative maturity, artistic integrity, and a wealth of experience. With a commanding stage presence and a keen sense of nuance, she masterfully crafts deeply personal interpretations of great masterpieces always unpretentious and in the service of the music, never seeking mere effect.

Today, she is also a sought-after play-conduct leader with international chamber orchestras, such as Concertgebouw Chamber Orchestra with whom she recently toured South America

With an impressive discography of thirty albums and a wide-ranging repertoire that spans the most important violin concertos from the Classical era to the modern day, Antje Weithaas is a true authority in the art of violin playing. Her latest studio album presents a recording of Antonín Dvořák's Violin Concerto and Serenade for Strings with the Camerata Bern, presumably the first recording of these works led from the violin by the soloist herself. Antje shares a long-standing artistic partnership with the Swiss ensemble, having served as its artistic director for nearly a decade.

Earlier recordings — such as the benchmark interpretation of the Beethoven and Berg violin concertos (with the Stavanger Symphony Orchestra under Steven Sloane), Tchaikovsky's Violin Concerto and the orchestral version of his String Quartet No. 3 with Camerata Bern, the complete recordings of Bach's solo sonatas and partitas, Max Bruch's violin concertos, Schumann's Violin Concerto, and Brahms's Double Concerto (all with the NDR Radiophilharmonie under Andrew Manze and Hermann Bäumer), as well as works by Ysaÿe, Khachaturian, and Widmann — highlight the stylistic range and depth of her artistry.

Antje and pianist Dénes Várjon were recently awarded the German Record Critics' Award for their recording of the complete Beethoven sonatas. Released on CAvi-music and digitally distributed by Deutsche Grammophon, the cycle has also been presented in concert in Kronberg, Budapest and in China. Performances at the Boulez Saal Berlin, Beethoven Fest Bonn and Wigmore Hall London will follow.

She teaches at Hanns Eisler Academy of music and together with Oliver Wille, she serves as artistic director of the Joseph Joachim Competition. Antje Weithaas plays a violin made by Peter Greiner in 2001

www.antje-weithaas.de

2026-2027, Ivy Artists
www.ivyartists.com