

Sharon Kam is one of the world's leading clarinet soloists and has been working with renowned orchestras in the United States, Europe, and Japan for over 20 years.

Mozart's clarinet masterpieces have been an object of artistic focus for Ms. Kam since the beginning of her career. At the age of 16, she performed the Mozart Clarinet Concerto in her orchestral debut with the Israel Philharmonic Orchestra and Zubin Mehta. A short time later, she performed the Clarinet Quintet with the Guarneri String Quartet in Carnegie Hall, New York.

As part of Mozart's 250th birthday celebrations at the National Theatre in Prague, her interpretation of the Mozart concerto was televised live in 33 countries and is available on DVD. In the same year, she was able to realize her longtime dream of recording the Concerto and the Clarinet Quintet using the basset clarinet. Contributing to the widely praised disk were eminent string players Isabelle van Keulen, Ulrike-Anima Mathé, Volker Jacobsen and Gustav Rivinus, as well as the Haydn Philharmonie.

As a passionate chamber musician, Sharon Kam regularly works with artists such as Lars Vogt, Christian Tetzlaff, Enrico Pace, Daniel Müller-Schott, Martin Helmchen and the Jerusalem Quartet. She is a frequent guest at festivals in Schleswig-Holstein, Heimbach, Rheingau, Risør, Cork, Verbier, and Delft, as well as the Schubertiade festival. She is also an active performer of contemporary music and has premiered works by Krzysztof Penderecki (the Clarinet Concerto and Clarinet Quartet), Herbert Willi (the Clarinet Concerto, at the Salzburg Festival), Iván Erőd and Peter Ruzicka (at Donaueschingen).

Sharon Kam feels at home in a variety of musical genres – from classical to modern music and jazz – a fact reflected in her diverse discography. She received the ECHO "Instrumentalist of the Year" award two times: in 1998, for her Weber recording with the Gewandhaus Orchestra of Leipzig and Kurt Masur, and in 2006, for her CD with the Leipzig Radio Orchestra featuring works by Spohr, Weber, Rossini and Mendelssohn. Her "American Classics" disc with the London Symphony Orchestra, conducted by her husband Gregor Bühl, was awarded the Deutsche Schallplattenkritik Prize.

Her most recent recording is a CD entitled "Opera!" The critically acclaimed disc includes transcriptions of operatic arias by composers ranging from Rossini and Puccini to Wolf-Ferrari arranged for clarinet and chamber orchestra. The release was accompanied by an inaugural tour featuring Ms. Kam with the Württembergisches Kammerorchester, conducted by Ruben Gazarian. To mark the 100th anniversary of Max Reger's death she will rejoin her chamber music partners from her Mozart recording to record the clarinet quintets by Reger and Brahms.

In the 2015/2016 season, Sharon Kam can be heard at the Teatro Monumental in Madrid, the Auditorium du Louvre in Paris, in 92 St. Y in New York, the Concertgebouw De Doelen Rotterdam, Kölner Philharmonie and in London's Wigmore Hall, among other venues. She will be on tour with her "Opera!" repertoire and as soloist with the Israel Philharmonic Orchestra.