

## Trio Wanderer

Vincent Coq, piano  
Jean-Marc Phillips-Varjabédian, violon  
Raphaël Pidoux, cello

Trio Wanderer quite deserves their stage-name. Indeed, “Wanderer” pays homage to Schubert, and more widely to German Romanticism which is often imbued with the leitmotiv of the wandering traveler. These three French musicians are avid open-minded wandering travelers, who explore the musical world, spanning the centuries from Mozart and Haydn to nowadays. Acclaimed for its extraordinarily sensitive style, almost telepathic understanding of each other and technical mastery, the Trio Wanderer is one of the world’s foremost chamber ensembles.

Called a “Wandering Star” by the Strad Magazine, the Trio has performed on the most prestigious music stages: Berlin’s Philharmonic, Paris’ Théâtre des Champs Elysées, Wiener Musikverein, London’s Wigmore Hall, Milan’s Teatro alla Scala, Barcelona’s Palau de la Musica, Washington’s Library of Congress, Rio de Janeiro’s Teatro Municipal, Tokyo’s Kioi Hall, Zürich’s Tonhalle and Amsterdam’s Concertgebouw. They have also performed at major festivals such as Edinburgh, Montreux, Feldkirch, Schleswig Holstein, Rheingau Musiksommer, Colmar, La Roque d’Anthéron, the Folles Journées de Nantes, Granada, Stresa, Osaka, Salzburg...

They have on many occasions collaborated with artists such as Yehudi Menuhin, Christopher Hogwood, James Loughran, Fayçal Karoui, Marco Guidarini, François-Xavier Roth, José Areán, Charles Dutoit and James Conlon, accompanied, in triple or double concertos, by orchestras as Toulouse, Nice, Pau, Montpellier, Liège, Santiago de Chile, La Coruna, Teneriffe, by Les Siècles orchestra, Radio-France’s Orchestre National and Orchestre Philharmonique, Malaysian Philharmonia Orchestra, Orquesta Sinfónica de Minería, Berlin’s Radio Symphonic Orchestra, Sinfonia Varsovia, Graz’s Philharmonic Orchester, Geneva Chamber Orchestra, Ural Philharmonic Orchestra, Köln’s Gürzenich Orchester, Stockholm Chamber Orchestra ...

After producing two CDs released by Sony Classical, the Wanderer Trio began a new partnership with Harmonia Mundi in 1999. Since then, twenty recordings have been released: trios by Chausson, Ravel, Haydn, Shostakovich, Copland, Saint-Saëns, Mendelssohn, Smetana, the complete piano trios of Beethoven, Schubert, Tchaikovsky, Dvorak and Brahms, Schubert’s Quintets, Beethoven Triple Concerto conducted by James Conlon, and pieces of Liszt and Messiaen. The last recording featured a set of Haydn Trio’s.

With a particular fondness for contemporary music, the Wanderer Trio has premiered several works by Thierry Escaich (*Lettres Mêlées*, 2004), Bruno Mantovani (*Huits Moments Musicaux*, 2008), Frank Michael Beyer (*Lichtspuren*, 2008) and Matteo Francescini (*Triple Concerto ‘Ego’*, 2011), Philippe Hersant (*Chant de l’Isolé* for piano trio, percussions and string orchestra 2014). This interest has resulted in recordings produced by Universal Accord (works by Thierry Escaich) and by Mirare (Mantovani, released in 2012)

An auspicious meeting with the Austrian baritone Wolfgang Holzmair led the Trio to make a recording with him of the folksongs of Beethoven, Haydn and Pleyel, released by Cypres Records in 2009.

Their recordings have been awarded several prizes including Choc du Monde de la Musique, Fanfare's Want List, Critic's Choice and Editor Choice of Gramophone, CD of the Month' by the BBC Music Magazine, Klassik.com Empfehlung, Cds des Monat Fono Forum, Diapason d'Or of the Year, Midem International Classical Music Award... The New York Times declared their interpretation of Mendelssohn's piano trios the new reference and their Schubert Trout Quintet and Hummel Quintet recording has been included in Forbes's Top 100 Quality Music Library. Recently, in 2016, their recording of Schubert Trio op. 100 has been chosen as best version amongst 14 other ones by the BBC3 broadcast 'Building a Library – CD Review' .

Heralded by the professional music world, the Trio Wanderer has been awarded for the third time in February 2009 (previously in 1997 and 2000) a Victoire de la Musique for Best Instrumental Ensemble of the year. In 2017, for its 30th anniversary, a book written by Olivier Bellamy and tracing the history of the Trio has been published by Art3 Edition.

In 2015, Trio Wanderer' members are bestowed the Knight of the Order of Arts and Letters (Chevalier dans l'ordre des Arts et Lettres)

Jean-Marc Phillips-Varjabédian plays on a violin of Charles Coquet (Paris – 2014) and a Gand Père (Paris – 1840, lent by Mr Nicolas Dufourcq)  
Raphaël Pidoux plays on a violoncello of Gioffredo CAPPÀ (Saluzzo 1680).