

Daniel Raiskin, Conductor

Biography

“Daniel Raiskin is clearly a musician of sensibility, well versed in his craft; a further example perhaps of one last great gift of the old Soviet Union, the rigour and distinction of its conducting schools” - David Gutman, Gramophone

A son of a prominent musicologist, Raiskin grew up in St. Petersburg. He attended the celebrated conservatory in his native city and continued his studies in Amsterdam and Freiburg. First focusing on violin and viola, he got inspired to take up the baton by an encounter with teacher Lev Savich. He also took classes with Mariss Jansons, Neeme Järvi and Milan Horvat.

From the 2018/19 season onwards, Raiskin will be Music Director of the Winnipeg Symphony Orchestra and since 2017/18 he is Principal Guest Conductor of the Belgrade Philharmonic Orchestra.

Raiskin's engagements in the 2018/19 season include appearances with Netherlands Symphony Orchestra und Orquesta Clásica Santa Cecilia and he will give his debut with St. Petersburg Philharmonic Symphony Orchestra. He was Principal Guest Conductor of the Orquesta Sinfónica de Tenerife (season 2017/18), Chief Conductor of the Staatsorchester Rheinische Philharmonie in Koblenz (2005-2016) and held the same title with the Artur Rubinstein Philharmonic Orchestra in Łódź (2008-2015). Regular guest engagements include the Athens State Orchestra, Estonian National Symphony Orchestra, Hong Kong Sinfonietta, Iceland Symphony Orchestra, Japan Century Symphony Orchestra, Mariinsky Orchestra, Moscow Philharmonic Orchestra, National Symphony Orchestra Taiwan, NFM Wrocław Philharmonic, Orchestre National de Belgique, Orchestre National de Lyon, Orquesta Sinfónica Nacional de México, Osaka Philharmonic Orchestra, RTV Slovenia Symphony Orchestra, and the Swedish Chamber Orchestra.

His appearances in the opera house have included Carmen directed by Calixto Bieito for the Dutch company Opera Zuid, and at the Theater Koblenz, where he also conducted Shostakovich's The Nose. Raiskin conducted the Minsk Orchestra in an acclaimed production of Mozart's Don Giovanni at the Opera Festival 2011 in St. Margarethen/Austria.

Among the major soloists with whom Daniel Raiskin has appeared are Emanuel Ax, Nelson Freire, Martin Fröst, Alban Gerhardt, Vadim Gluzman, Natalia Gutman, Kari Kriikku, Lang Lang, Francois Leleux, Jan Lisiecki, Alexei Lubimov, Albrecht Mayer, Daniel Müller-Schott, Olli Mustonen, Steven Osborne, Julian Rachlin, Benjamin Schmid, Julian Steckel, Anna Vinnitskaya and Alexei Volodin.

Recent recordings include Mahler Symphony No. 3 and Shostakovich Symphony No. 4 with the label AVI, both to great critical acclaim. His recording with cello concertos by Korngold, Bloch and Goldschmidt with Julian Steckel and the label AVI received an Echo Klassik Award in 2012. Other recent recording projects include two Louis Glass Symphony cycles with the label CPO, Lutoslawski's vocal-instrumental works with the label Dux and recording of Alexander Tansman's Isaie le Prophète and Psaumes with the label World Premiere Recordings.

www.danielraiskin.com