

SIGNUM SAXOPHONE QUARTET

The four musicians Blaž Kemperle, Erik Nestler, Alan Lužar and Guerino Bellarosa met in Cologne where they founded the SIGNUM saxophone quartet in 2006. The saxophonists have studied in Cologne, Vienna and Amsterdam; they have been influenced and inspired by the Quatuor Ébène, Artemis Quartet and Gabor Takács-Nagy.

Award-winners at international competitions including Lugano and Berlin, SIGNUM nowadays play in concert halls and at festivals all over Europe. In 2013 they made their debut in the Carnegie Hall NY. A very special and remarkable achievement was the award „Rising Stars 2014/2015“ given by the European Concert Hall Organisation (ECHO), which took SIGNUM to such prestigious concert halls as the Barbican Centre London, Konzerthaus Vienna, Concertgebouw Amsterdam, Palais des Beaux-Arts Brussels, Gulbenkian Lisbon, Festspielhaus Baden-Baden, Philharmonie Luxembourg, Elbphilharmonie Hamburg, Konzerthaus Dortmund, Philharmonie Cologne, amongst others.

The coming seasons will take the SIGNUMs to Elbphilharmonie Hamburg, Grand Philharmonic Hall St Petersburg, BASF, Warsaw Philharmonie, Concertgebouw Bruges, Paul Klee Zentrum Bern, Musikfest Bremen, Villa Musica and many more; they have been invited back to Italy, Bulgaria, Austria and many German cities, and for a further tour of South Korea.

SIGNUM are constantly searching for new ideas, ground breaking challenges and intriguing artistic encounters. Their sheer joy and experimental versatility are reflected in their extraordinary programmes; the four young musicians are also to be heard in classical quartet formations and they continue to create exciting, never before seen joint arrangements with inspiring soundscapes.

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